

TROTTLING ON

ROB VAN BAVEL

$\text{♩} = 180$

5

5

9

12

15

18

21

24

27

31

35

39

43

45

48

51

54

58

62

66

70

75

80 G° $A^{\flat}M_i7$ $F^{\flat}\Delta$ $D^{\flat}M_i$

84 B^{\flat}/E^{\flat} $E^{\flat}7$ $A^{\flat}M_i$ $A M_i$ $D M_i^{\flat}/A$ $G^{\sharp 0}$

89 $A M_i7$ $F\Delta$ $D M_i$ F/E^{\flat}

93 B^{\flat}/E $E7$ $A M_i$ $D M_i^{\flat}/A$ $G^{\sharp 0}$

97 $A M_i7$ $F\Delta$ $D M_i$ B^{\flat}/E $E7$ $A M_i$

102 A/C^{\sharp} B^{\flat}/D $E7/D$ $C^{\sharp 5}$ $C^{\sharp 0}$

107 8^{va}

110

112

Musical notation for measures 112-114. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties.

115

Musical notation for measures 115-117. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties.

118

Musical notation for measures 118-120. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties. A "COL 8" marking is present at the end of the system.

121

Musical notation for measures 121-123. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties. A "RIT." marking is present below the system.

124

Musical notation for measures 124-126. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties.

127

Musical notation for measures 127-129. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with ties. A "ppp" dynamic marking is present. Pedal markings are shown at the bottom.