

8) *pentatonic scales* ; let's focus on the **minor** pentatonic (major pentatonic starts from third) , used in minor (dorian) on the I/II and V, in major (#11) on III/VI and VII, on altered a minor third up.
practise the following examples:

D MINOR PENTATONIC

The image contains six lines of musical notation for the D minor pentatonic scale. The first line shows the scale in 5/4 and 4/4 time signatures. The second line includes a slur and an accent. The third line features triplets and an accent. The fourth line includes triplets and an 8va interval exercise. The fifth and sixth lines show the scale in a descending and ascending pattern respectively.

other possibilities: minor 6 pentatonic (and major b7 pentatonic) used on Mi 6, Mi7b5 (starting on 3 of the chord) altered (starting on b2 of the chord) and dominant7 (starting on 5 of the chord):

D MINOR 6 PENT **G MAJOR 7 PENT**

The image contains two lines of musical notation. The first line shows the D minor 6 pentatonic scale in 4/4 time, followed by the G major 7 pentatonic scale. The second line shows the G major 7 pentatonic scale in 7/8 time.