

## ESSENTIAL BEBOP LINES

ROB VAN BAVEL

## SHORT 2-5-1 MAJOR

1 **A** Dm7 G7(b9) CΔ

5 Dm7 G7(b9) CΔ

## SHORT 2-5-1 MINOR

9 **B** Dø7 G7(b9) Cm6

13 Dø7 G7(b9) Cm(Δ)

## LONG 2-5-1 MAJOR

17 **C** Dm7 G7(b9) CΔ

21 Dm7 G7(b9) CΔ

25  $Dm^7$   $G^7(d^3)$   $C\Delta$

Musical staff for measures 25-28. Measure 25:  $Dm^7$ ,  $G^7(d^3)$ ,  $C\Delta$ . Measure 26:  $G^7(d^3)$ ,  $C\Delta$ . Measure 27:  $C\Delta$ . Measure 28:  $C\Delta$ .

29 **D**  $D\ominus^7$   $G^7(b^9)$   $Cm^6$

LONG 2-5-1 MINOR

Musical staff for measures 29-32. Measure 29: **D**,  $D\ominus^7$ ,  $G^7(b^9)$ ,  $Cm^6$ . Measure 30:  $G^7(b^9)$ ,  $Cm^6$ . Measure 31:  $Cm^6$ . Measure 32:  $Cm^6$ .

33  $D\ominus^7$   $G^7(b^9)$   $Cm^6$

Musical staff for measures 33-36. Measure 33:  $D\ominus^7$ ,  $G^7(b^9)$ ,  $Cm^6$ . Measure 34:  $G^7(b^9)$ ,  $Cm^6$ . Measure 35:  $Cm^6$ . Measure 36:  $Cm^6$ .

37  $D\ominus^7$   $G^7(b^9)$   $Cm^6$

Musical staff for measures 37-40. Measure 37:  $D\ominus^7$ ,  $G^7(b^9)$ ,  $Cm^6$ . Measure 38:  $G^7(b^9)$ ,  $Cm^6$ . Measure 39:  $Cm^6$ . Measure 40:  $Cm^6$ .

41 **E**  $C\Delta$   $C\Delta$   $C\Delta$   $C\Delta$

SHORT MAJOR

Musical staff for measures 41-44. Measure 41: **E**,  $C\Delta$ ,  $C\Delta$ ,  $C\Delta$ . Measure 42:  $C\Delta$ ,  $C\Delta$ ,  $C\Delta$ . Measure 43:  $C\Delta$ ,  $C\Delta$ ,  $C\Delta$ . Measure 44:  $C\Delta$ ,  $C\Delta$ ,  $C\Delta$ .

45 **F**  $Cm^6$   $Cm^6$   $Cm^6$   $Cm^{\Delta}$

SHORT MINOR

Musical staff for measures 45-48. Measure 45: **F**,  $Cm^6$ ,  $Cm^6$ ,  $Cm^6$ . Measure 46:  $Cm^6$ ,  $Cm^6$ ,  $Cm^6$ . Measure 47:  $Cm^6$ ,  $Cm^6$ ,  $Cm^6$ . Measure 48:  $Cm^{\Delta}$ ,  $Cm^{\Delta}$ ,  $Cm^{\Delta}$ .

## LONG MAJOR

49 **G** C $\Delta$  C $\Delta$

## LONG MINOR

53 **H** C $m^6$  C $m^6$

## BEBOPSCALE DOMINANT

57 **I** G7(13) G7(13)

## BEBOPSCALE MAJOR

61 **J** C $^6$  C $^6$

## DOMINANT b9 VARIATIONS (SHORT)

65 **K** G7(b9) G7(b9) G7(b9) G7(b9)

## DOMINANT b9 VARIATIONS (LONG)

69 **L** G7(b9) G7(b9)