

Bass
Intro

tradny
RUBATO
(2ND TIME PIANOSOLO)

A SUMMER'S DAY

ROB VAN BAVEL

PNO
Solo

4/4

WHERE SHALL I BE GIN WE JUST MET A WHILE A GO

C F7 Em A7 Dmi Fmi^Δ Bb7

5

MUST HAVE BEEN A YEAR OR SO A LOVE LY SU MMER'S DAY

C B7 Bb7 A7 Dmi F#m Gsus Absus

9

TOOK YOU IN MY ARMS SU DDEN LY MY DREAMS CAME TRUE

Db Gb7 Fmi Bb7 Ebmi Cb7

13

FEE LINGS THAT I HAD FOR YOU THAT I COULDN'T SAY

Bbm Eb7 Ebmi Ab7 Db0 Db Dmi G7

17

WHEN WE GOT TO KNOW EACH OTH ER WELL THEN LOVE GREW STRONG

C Gmi C7 FΔ C7 FΔ E7

21

SOME TIMES I HAD DOUBTS BUT I KNOW NOW THAT I WAS WRONG

Ami D7 Dmi Ab#s Gsus Absus

25

PNO.

PLEASE DON'T GO A WAY I WANT YOU TO STAY FOR E VER

G^o Qb7 F_{M1} Bb7 Eb_{M1} C^o F7

29

PNO.

YOU'RE THE ONE I'VE WAI TED FOR PIANOSOLO ENDS ...

Bbm1 Eb7 Eb_{M1}/Ab Ab7 Db Em7 A7

A TEMPO; MEDIUM SWING

33

PNO.

IT'S A SUMMER'S DAY WE'RE SO HA PPY AS WE ARE

D G7 F#_{M1} B7 Em1 G_{M1}Δ C7

bass solo

37

PNO.

ALL THE BAD TIMES SEEM SO FAR AS STARS CAN BE A WAY

D Db7 C7 B7 Em1 Ab^o Asus Bbsus

41

PNO.

IN YOUR OWN SWEET WAY YOU'RE THE REA SON FOR MY JOY

Eb Ab7 G_{M1} C7 F_{M1} Db7

45

PNO.

YOU WILL BE MY LI T TLE BOY WHAT MORE CAN I SAY

C_{M1} F7 F_{M1} Bb7 Eb^o Eb Em7 A7

