

JINGLE BELLS

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PIANO INTRO

Musical notation for measures 1-4 of the piano intro. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A chord symbol Fm^{11} is written above the final measure.

Musical notation for measures 5-8 of the piano intro. The key signature is three flats and the time signature is 4/4. Chord symbols $Bb7$ and $Bb(SUS4)$ are written above the first two measures. The melody features a triplet of eighth notes in the final measure, with a $F\#0$ chord symbol above it.

Musical notation for measures 9-12 of the piano intro. The key signature is three flats and the time signature is 4/4. Chord symbols Fm^{11} and $Gb7(\#11)$ are written above the final measure.

Musical notation for measures 13-16 of the piano intro. The key signature is three flats and the time signature is 4/4. Chord symbols Fm , $B(SUS4)$, $Bb(SUS4)$, Abm , $G7(13)$, $G7(b13)$, $C(SUS4)$, $C7$, Fm , Gm , Ab , Bb , $B\Delta$, and $E\Delta(\#11)$ are written above the measures.

17

DRUMS SET TEMPO : ♩ = 195 (SAMBA...HANDS/BRUSHES?)

Drum notation for measures 17-20, consisting of a series of diagonal slashes indicating a steady rhythmic pattern.

21

Musical notation for measures 21-24. The key signature is three flats and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and repeat dots.

25 **(A)** Eb Eb/Bb Eb Eb/Bb Eb A7(b13) AbΔ

29 Ab Aø7 Bb7 Bb(SUS4) Bb7 Eb Bb(SUS4) Bb7

33 Eb Eb/Bb Eb Eb/Bb Eb A7(b13) AbΔ C7/G

37 Fm Bb7 G7 C7 Fm7 Bb7 BΔ EΔ

41 **(B)** Eb G7/D Cm Eb7/Bb AbΔ Abm Gm C7

45 Fm7 Bb7 G7 Cm F(SUS4) F7 Bb(SUS4) G7ALT.

49 Cm G/B Bbm A7 AbΔ Abm Gm C7

53 B(SUS4) EΔ Bb(SUS4) EbΔ Fm Bb7 BΔ EΔ

57 **(C)** SOLO Eb Eb A7(b13) AbΔ Fm7 Bb7

63 F#m7 B7 Fm7 Bb(SUS4) Eb Em7 A7 AbΔ(#5) Ab6 C7/G

The musical score is written in the key of E-flat major (three flats) and 4/4 time. It consists of nine staves of music. The first four staves (measures 25-37) are in treble clef. The fifth staff (measures 41-45) is in treble clef. The sixth staff (measures 49-53) is in grand staff (treble and bass clefs). The seventh staff (measures 57-63) is in treble clef. The score includes various guitar chords such as Eb, Eb/Bb, Ab, A7(b13), Bb7, Fm7, G7, Cm, G7/D, Eb7/Bb, AbΔ, Abm, Gm, C7, B(SUS4), EΔ, Bb(SUS4), EbΔ, Fm, Bb7, BΔ, EΔ, F#m7, B7, Fm7, Bb(SUS4), Eb, Em7, A7, AbΔ(#5), Ab6, and C7/G. A solo section is indicated by a box labeled 'SOLO' above measure 57, which contains a series of diagonal slashes representing a guitar solo.

69 Fm7 F#o Gm7 C7 Fm7 Bb7 Eb Bb(SUS4) 3

73 **D** Eb G7/D Cm Eb7/Bb Ab Abm Gm7 C7

77 Fm7 Bb7 G7ALT. Cm F(SUS4) F7 Bb(SUS4) G7ALT.

81 Cm Bm Bbm A7 Ab Abm Gm7 C7

85 1. B(SUS4) EΔ Bb(SUS4) EbΔ Fm Bb7 BΔ EΔ

2. B(SUS4) EΔ Bb(SUS4) EbΔ

Ab(SUS4) Gb(SUS4) BΔ EΔ EΔ

E LAST THEME IN 2

F#o

F_m^{11} $G_b7(\#11)$ F_m $B(SUS4)$ $B_b(SUS4)$ $A_b m$ $G7(13)$ $G7(b13)$ $C(SUS4)$ $C7$

F SAMBA!

E_b $G7/D$ C_m E_b7/B_b $A_b\Delta$ $A_b m$ G_m $C7$

F_m G_m A_b B_b $B\Delta$ $E\Delta(\#11)$

F_m7 B_b7 $G7$ C_m $F(SUS4)$ $F7$ $B_b(SUS4)$ $G7_{ALT.}$

C_m G/B $B_b m$ $A7$ $A_b\Delta$ $A_b m$ G_m $C7$

$B(SUS4)$ $E\Delta$ $B_b(SUS4)$ $E_b\Delta$ F_m B_b7 1. $B\Delta$ $E\Delta$

2. $B\Delta$ $E\Delta$ A TEMPO