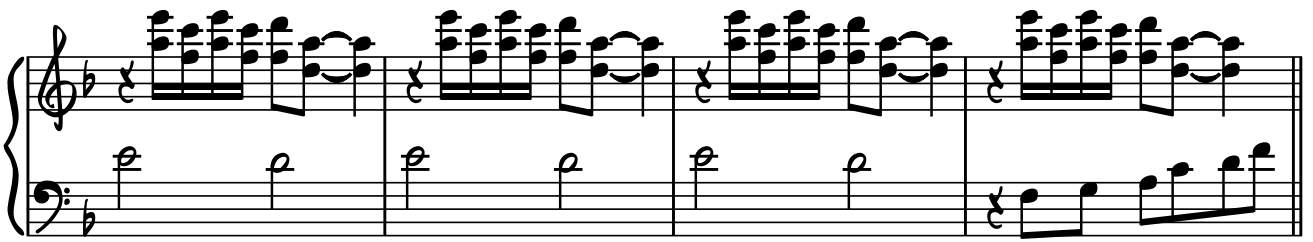


In a sentimental mood

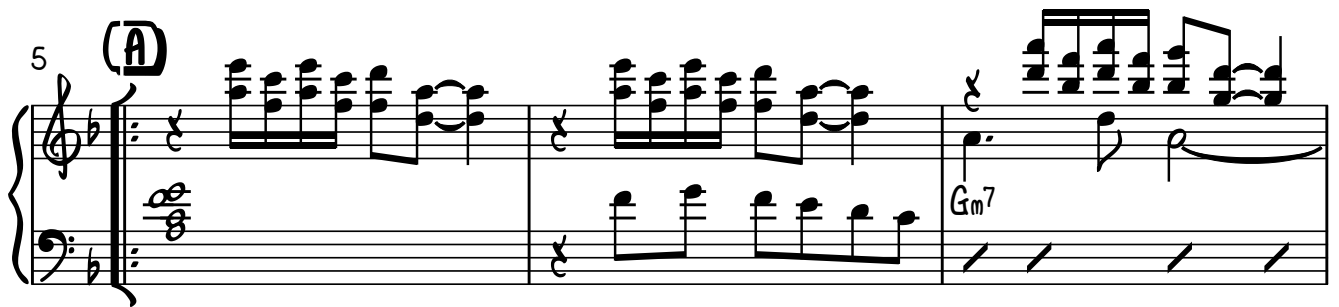
Duke Ellington

Piano



The piano introduction consists of four measures. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

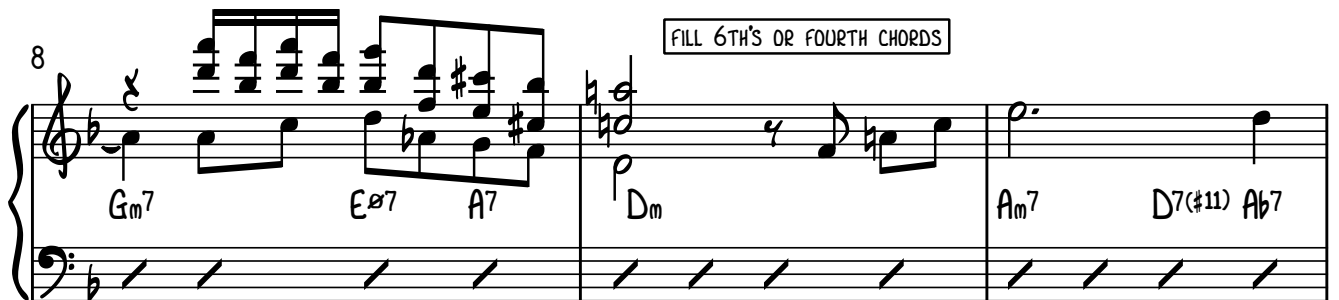
5 (A)



Section A begins at measure 5. The right hand continues with a similar rhythmic pattern. The left hand has a bass line with a $Gm7$ chord indicated at the end of the section.

8

FILL 6TH'S OR FOURTH CHORDS

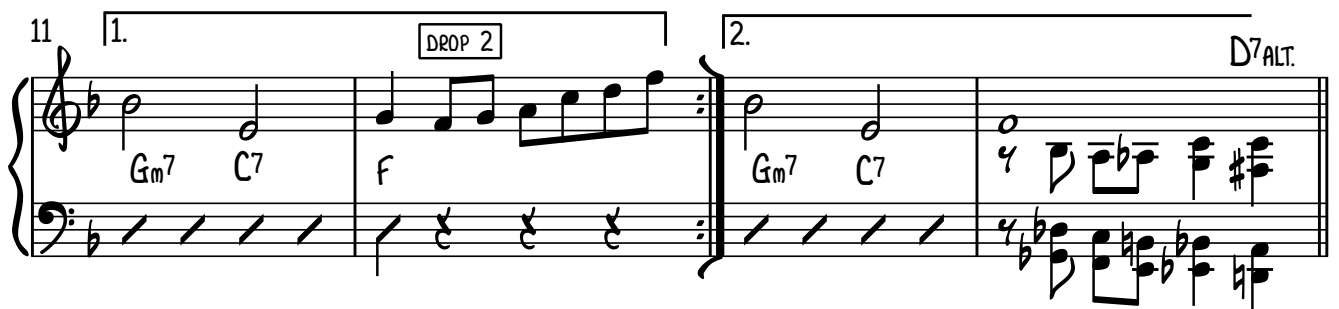


Measure 8 features a melodic line in the right hand with a $Gm7$ chord. The left hand has a bass line with a Dm chord. A box labeled "FILL 6TH'S OR FOURTH CHORDS" is placed above the right hand. The section ends with $Am7$ and $D7(\#11) Ab7$ chords.

11

1. DROP 2

2. D7ALT.



Section 11 starts at measure 11. The first ending (1.) includes a "DROP 2" instruction. The right hand has a melodic line with $Gm7$ and $C7$ chords. The left hand has a bass line with F and $Gm7$ chords. The second ending (2.) features a $D7ALT.$ chord.

15 (B)



Section B begins at measure 15. The right hand has a melodic line with $Dbmaj7$ and $Bbm7$ chords. The left hand has a bass line with $Ebm7$, $Ab7$, and $Gbm(maj7)$ chords.

17 C^7 C^b7 B^b7 F^7 E^7 E^b7 B^b7 A^7 A^b7

D^b/F

19 D^o D^bma^7 B^bm^7 E^bm^7 D^bm E^bm E^m $F^\#m$ E^bm

21 G^m7 C^m11 D^m11 E^m11 G^m11 A^m11 C^m11

$C(SUS4)$ A^b6 $A(SUS4)$ B^bma^7 B^7 $C(SUS4)$ C^m

23 B^o7 B^bm^6 F/A A^b^o G^m7 $F^\#^o$

26 G^m7/F E^o7 $B^b(SUS4)$ $A(SUS4)$ $E^b(SUS4)$ D^m A^m7 D^7

29 G^m7 C^7 F E^o7 A^7

RIT.

F B^bma^7 A^m7 G^m G^b7 F^m E^bm $D^m\%9$