

WARM UP EXERCISES

Six to one

The 'Six to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4 (4), A4 (5), B4, and G4. In the left hand, the notes are G2 (5), F2 (4), G2, and A2 (4). Fingerings are indicated by numbers 1-5.

Five to one

Four to one

The 'Five to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4 (1), F4, E4, and G4. In the left hand, the notes are G2 (5), F2, E2, and G2. Fingerings are indicated by numbers 1-5.

The 'Four to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4, A4, B4, and G4. In the left hand, the notes are G2, F2, E2, and G2. Fingerings are indicated by numbers 1-5.

Three to one

Two to one

One to one

The 'Three to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4, A4, and B4. In the left hand, the notes are G2, F2, and E2. Fingerings are indicated by numbers 1-5.

The 'Two to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4, A4, and B4. In the left hand, the notes are G2, F2, and E2. Fingerings are indicated by numbers 1-5.

The 'One to one' exercise consists of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4, A4, B4, and G4. In the left hand, the notes are G2, F2, E2, and G2. Fingerings are indicated by numbers 1-5.

A four-measure exercise consisting of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4 (5), F4 (4), G4, and A4. In the left hand, the notes are G2 (5), F2 (4), G2, and A2 (4). Fingerings are indicated by numbers 1-5.

A four-measure exercise consisting of two staves. The right staff starts with a treble clef and a whole note chord of G4 and B4. The left staff starts with a bass clef and a whole note chord of G2 and B2. The exercise is a 4-measure piece. In the right hand, the notes are G4, A4, B4, and G4. In the left hand, the notes are G2, F2, E2, and G2. Fingerings are indicated by numbers 1-5.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes some chords.

Second system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system includes fingerings: the treble staff has fingerings 3, 4, 2, 5, 3 and the bass staff has fingerings 5, 4, 1, 4.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and a treble melody.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and a treble melody.

First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a sequence of eighth notes with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

As with the previous, reverse the trill and play the same patterns.