

## LESSON 3.4.8 PIANOSOLO PART 1

## DIATONIC BASSLINE

$Bb$ maj7   Am7   Gm7   Gm/F   E $\emptyset$ 7   A7   Dm<sup>11</sup>

## CHROMATIC BASSLINE 1

## CHROMATIC BASSLINE 2

## BASSLINE 4TH'S/5TH'S

## CHROMATIC APPROACH (BRIDGE)

C7   B7   B $\flat$ 7   F7   E7   E $\flat$ 7   B $\flat$ 7   A7   A $\flat$ 7

EXERCISE MIDDLE VOICES (12 KEYS)

Musical exercise for middle voices in 12 keys, 2/4 time signature. The exercise consists of two measures, each with a repeat sign. The first measure shows a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major. The second measure shows a sequence: F major, E major, D major, C major, B major, A major, G major, F major. The bass line consists of a simple eighth-note accompaniment.

#5 TO 6

PETERSON

Musical exercise for #5 to 6 and Peterson, 2/4 time signature. The exercise consists of five measures. The first four measures are for #5 to 6, and the fifth measure is for Peterson. The bass line consists of a simple eighth-note accompaniment.

DIMINISHED TO 6/MAJ7

'STAR EYES'

'MISTY'

WITH #5

Musical exercise for diminished to 6/maj7, Star Eyes, Misty, and With #5. The exercise consists of four measures. The first measure is for diminished to 6/maj7, the second for Star Eyes, the third for Misty, and the fourth for With #5. The bass line consists of a simple eighth-note accompaniment.

LEFT HAND ARPEGGIO'S

Gmaj7

G<sup>b</sup>

Gm

Left hand arpeggios for Gmaj7, G<sup>b</sup>, and Gm. The exercise consists of three measures. The first measure is for Gmaj7, the second for G<sup>b</sup>, and the third for Gm. The bass line consists of a simple eighth-note accompaniment.

LEFT HAND SCALES

G OMIT 4TH

E DIMINISHED (BODY AND SOUL)

Left hand scales for G omit 4th and E diminished. The exercise consists of two measures. The first measure is for G omit 4th, and the second for E diminished. The bass line consists of a simple eighth-note accompaniment.

BILL EVANS

Gmaj7

Cmaj7

Bill Evans left hand scales for Gmaj7 and Cmaj7. The exercise consists of two measures. The first measure is for Gmaj7, and the second for Cmaj7. The bass line consists of a simple eighth-note accompaniment.