



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I Got Rythm (An American in Paris) [Girl Crazy]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Jazz

Bernard Dewagtere on free-scores.com

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I Got Rhythm

Girl Crazy

George Gershwin (1930)

Transc. : Bernard Dewagtere

Very marked

Piano

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat major). The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A 'With Ped.' instruction is present in the bass clef. A fermata is placed over the final note of measure 4.

Musical score for measures 5-8. Measure 5 begins with a fermata. Measure 6 contains an accent (>) over a note. Measure 7 has a first ending bracket labeled '1.' leading to a key change to two flats (D-flat major). Measure 8 ends with a fermata.

Musical score for measures 9-12. Measure 9 has a second ending bracket labeled '2.'. Measure 10 features a forte (f.) dynamic marking. Measure 11 has a mezzo-forte (mf) dynamic marking. Measure 12 has a piano (p) dynamic marking. The piece concludes with a fermata.

Musical score for measures 13-16. Measure 13 starts with a fermata. Measure 14 has an accent (>) over a note. Measure 15 has a fermata. Measure 16 ends with a fermata.

Musical score for measures 17-20. Measure 17 has an accent (>) over a note. Measure 18 has a fermata. Measure 19 has a forte (f.) dynamic marking and a right hand (RH) label. Measure 20 ends with a fermata.

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21

Musical score for measures 21-24. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 21 starts with a treble clef and a key signature of two flats. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Musical score for measures 25-28. The right hand continues the melodic line with eighth notes and rests. The left hand features a steady eighth-note bass line. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

29

Musical score for measures 29-32. The right hand has a more complex melodic line with slurs and accents. The left hand continues with chords and eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 29. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

33

Musical score for measures 33-36. The right hand features a melodic line with eighth notes and slurs. The left hand continues with a steady eighth-note bass line. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and accents. The left hand continues with chords and eighth notes. A first ending bracket is present in measure 39. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

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41

45

49

53

57