

$\text{♩} = 126$

Thanks

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C_{MI} G⁷_{ALT} C_{MI} G⁷_{ALT}

My
2

A

5 C_{MI} G⁷_{ALT} C_{MI}[△] G⁷_{ALT}

wish fate - es big my hands are small I Some

9 C_{MI} A⁸ A⁸[△] G⁷_{ALT}

can't break this fence, it is too tall So "That'
chil - dren see love, some get the dirt That'

13 C_{MI} G⁷_{ALT} C_{MI}[△] G⁷_{ALT}

I feel weak and I'm in doubt What

17 C_{MI} B^b_{MI} A^b_{MI} G⁷_{ALT} C_{MI} G⁷_{ALT} C_{MI} A^b F G

can I do to help them out? In life our

23 2. C_{MI} D^b_{SUS} F[#]_{MI} F_{MI}[△]

is the way it goes", they say but

27 D⁷_{ALT} G⁷_{ALT} C_{MI} G⁷_{ALT} C_{MI} C_{MI} C_{MI}/B^b

I can't live that way

2

B

33 **B** A^bΔ G⁷_{ALT} C_{MI} B^o
 We must che - rish ev' - ry child and

37 B^b_{MI} A^{7b5} A^bΔ G⁷ C_{MI}
 guide _____ them through their deep - est night

41 A^bΔ F^{#sus} B^Δ B^{b7b9}
 Show them af - ter dark there's light Let

45 E^b_{MI} C_{MI} A^bΔ F_{MI} D^{bΔ+11} B/G To 
 fu - ture lives be crys - tal white
 pick up solo

49 C_{MI} G⁷_{ALT} C_{MI} A^b_{MI}^b

53 **C** C_{MI} G⁷_{ALT} C_{MI} G⁷_{ALT}

57 C_{MI} A^o A^bΔ G⁷_{ALT}

61 C_{MI} D^b_{SUS} F[#]_{MI} F_{MI}^Δ

65 D⁷_{ALT} G⁷_{ALT} C_{MI} D^{b7+11} C_{MI} C_{MI} C_{MI/Bb}
 1. 2. D.S. al Coda



A musical score for a guitar or bass in common time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Chords are indicated above the staff, and lyrics are written below each measure. The score consists of ten measures of music.

 Measure 1: CMI (B7) | G⁷_{ALT} | CMI | Ab | F | G | white

 Measure 2: CMI | G⁷_{ALT} | CMI[△] | So if we

 Measure 3: all just change one per - son's life The

 Measure 4: CMI | A⁰ | A⁰[△] | G⁷_{ALT} | world will be new, our fut - ure bright The

 Measure 5: CMI | D^b_{SUS} | F#^{MI} | F^{MI}[△] | peo - ple tree will grow, and grow the

 Measure 6: D⁷_{ALT} | G⁷_{ALT} | Csus | C⁷_{ALT} | roots get thick be - low It's

 Measure 7: F^{MI} | E/B^b | D/E^b | A^b₇_{ALT} | blossom - om will have news each year that

 Measure 8: D⁰ | G⁷_{ALT} | C | love is al - - - ways

 Measure 9: CMI | G⁷_{ALT.} | Near

 Measure 10: CMI | G⁷_{ALT.} | Near

repeat and fade