

SILENT NIGHT

JAZZWALTZ: ♩=112

FRANZ GRUBER
ROB VAN BAVEL

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features a waltz-like pattern. Chords are indicated as G/Eb and F(SUS4).

Musical notation for measures 7-12. Measure 7 starts with a C/Db chord. The piece concludes with a D(SUS4) chord. The bass line includes triplets in measures 11 and 12.

Musical notation for measures 13-16, marked with a first ending symbol (A). The bass line is mostly rests. Chords are GΔ, FΔ(#11), Em, Dm13, and Bb(SUS4).

Musical notation for measures 17-20. The bass line is mostly rests. Chords are A(SUS4), C#(SUS4), D(SUS4), G/Eb, and Em. A four-measure slur is present over measures 17-20.

Musical notation for measures 21-24. The bass line is mostly rests. Chords are FΔ(#11), CΔ/E, EbΔ(#5), Em, and Bb(SUS4). A four-measure slur is present over measures 21-24.

25

A(SUS4) B Δ G Δ /B C $\#$ m7 D # Gm/F Em

29

A/C# D(SUS4) D $\#$ o Em7 C $\#$ o7

33

STRAIGHT..... TO CODA

G/D D7 #

35 (B)

G/Eb F(SUS4)

41

C/D \flat

C/D \flat D(SUS4)

47 (C)

G Δ F Δ (#11) Em⁹ Dm¹³ B \flat (SUS4)

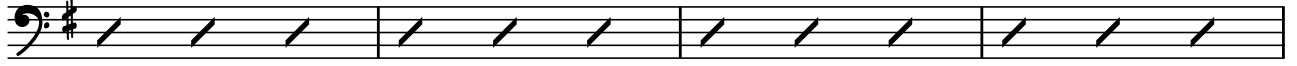
2ND TIME: G Δ /B

51 A(SUS4) C#(SUS4) D(SUS4) G/Eb Em Em/F CΔ(#11)/E

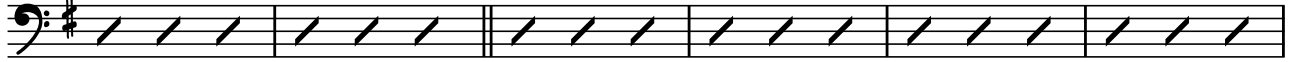
57 EbΔ(#5) Em Bb(SUS4) A(SUS4) BbΔ D(SUS4) Em



63 A7/C# D(SUS4) D#o Em C#o7



67 G/D Ab/D 1. G EbΔ(#5)/G CΔ(#11)/G G(SUS4)

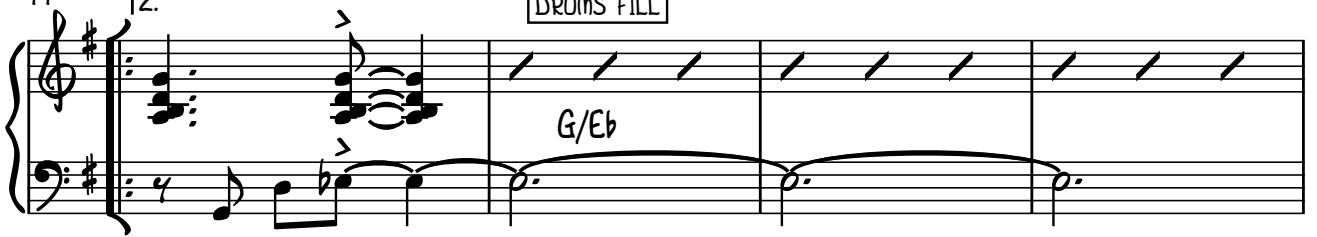


73 CΔ/G F(SUS4) Em AbΔ/C

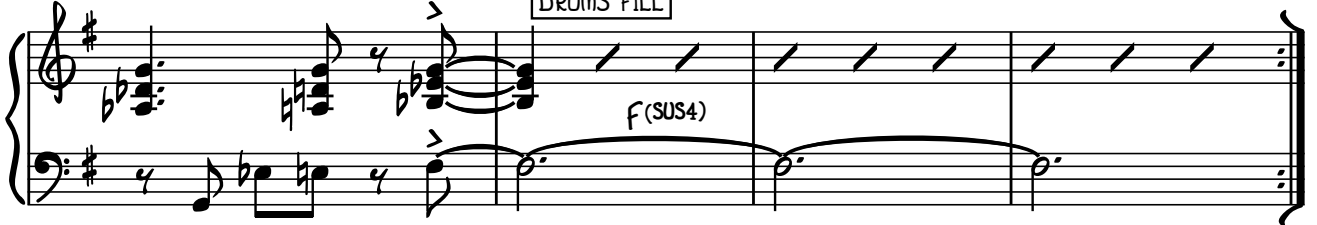


(D)

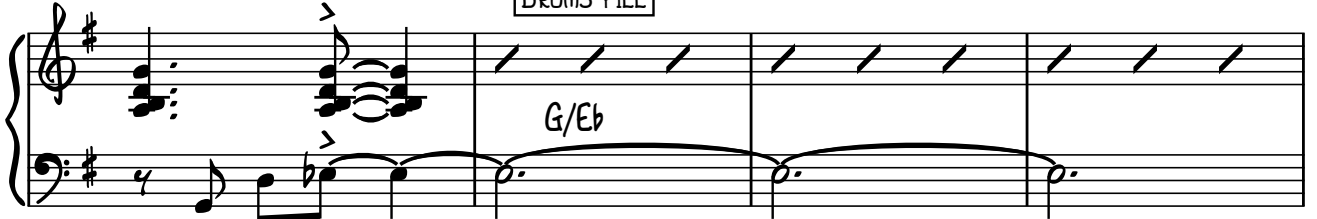
77 2. DRUMS FILL



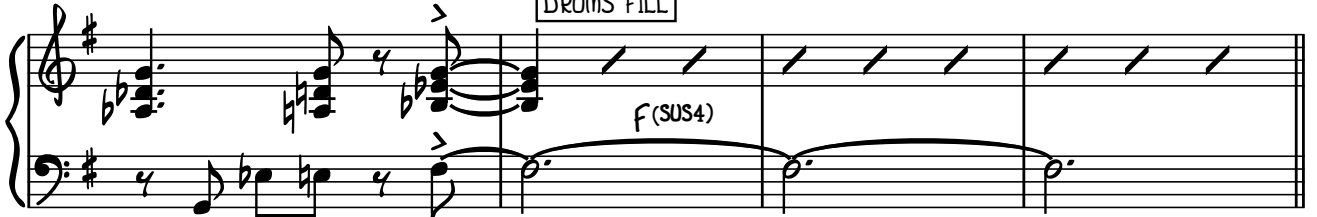
81 DRUMS FILL



85 DRUMS FILL



89 DRUMS FILL



93 C/D \flat

DRUMS FILL

97 D.S. AL CODA

G Eb Δ (#5)/G C Δ (#11)/G G(SUS4) C Δ /G F(SUS4)

Em Ab Δ /C G/B Eb Δ (#5)/G C Δ (#11)/G G(SUS4)

C Δ /G F(SUS4) Em Ab Δ /C PLAY 3 TIMES

C/D \flat