

- 9) *blues scale*; minor pentatonic scale with the b5 added; great to use on bluesy tunes, funk, gospel... practise following examples;

*extended blues scale*; add major third and optional use of 6 great for hardboptunes

- 10) *augmented scale*; a little more modern, to be used on Maj#5 chords, Mi maj7 chords, altered chords. Practise following examples in C, Db, D & Eb: